

Carl Philipp Emanuel Bach
Concerto in A Minor

Wq 26

Allegro assai

unis.

4

7

11

15

18

p

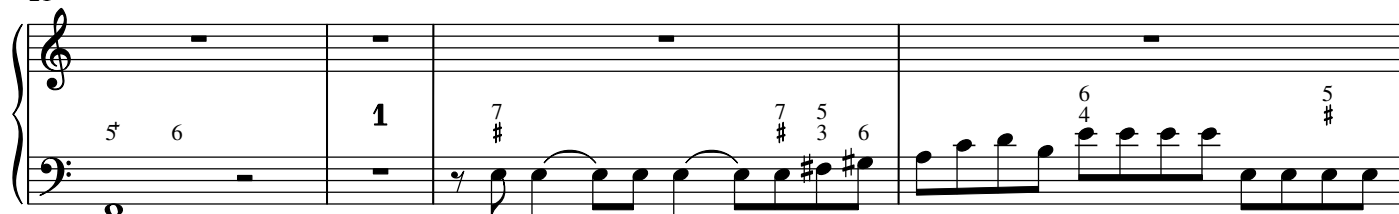
f

mf

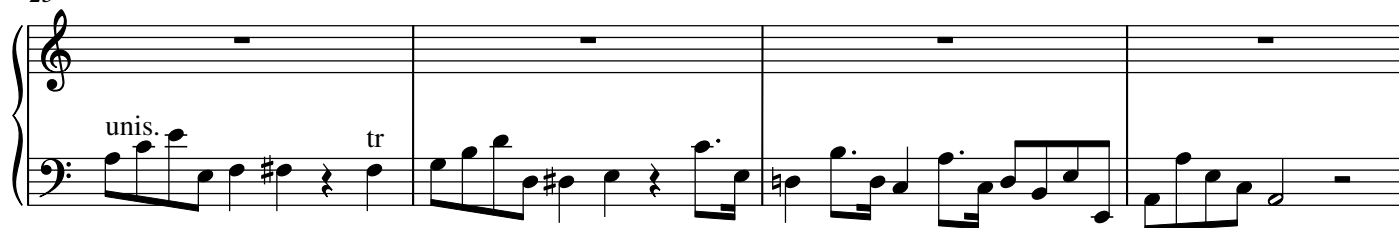
p

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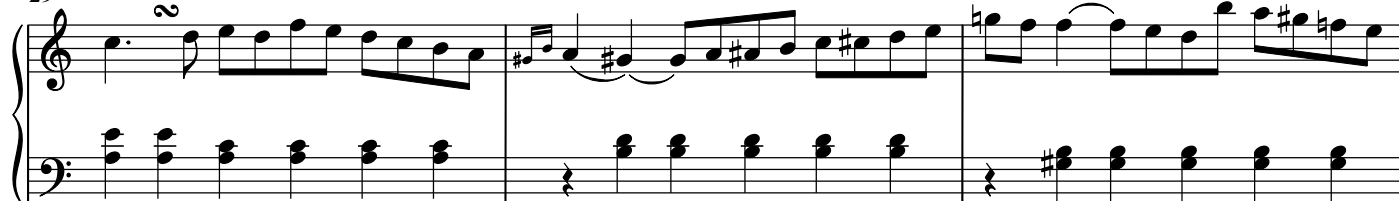
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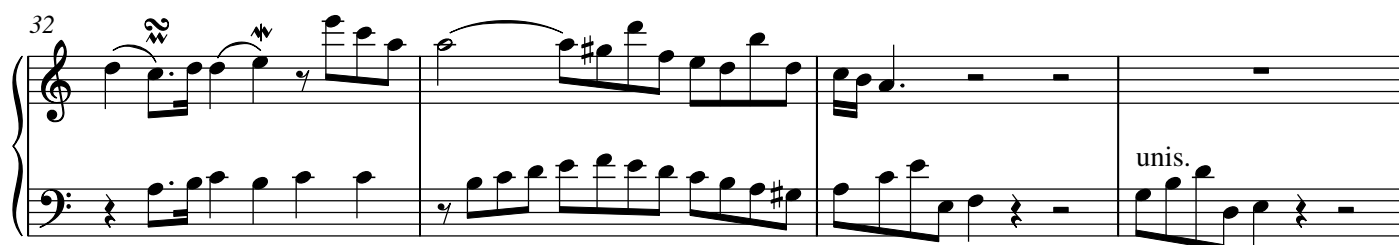
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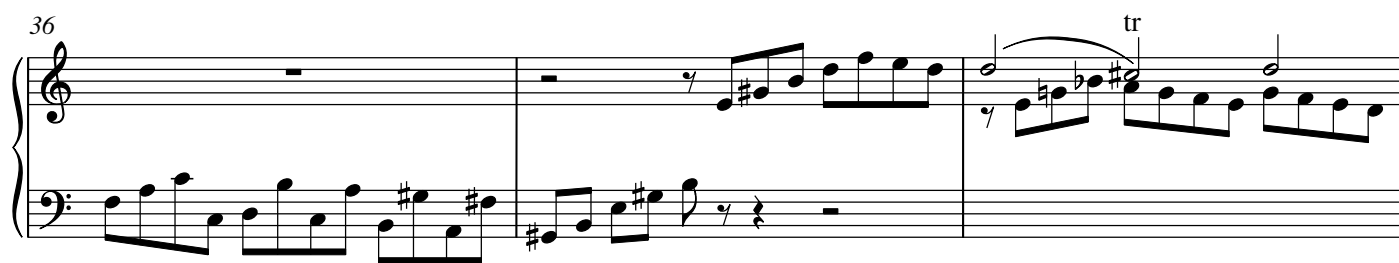
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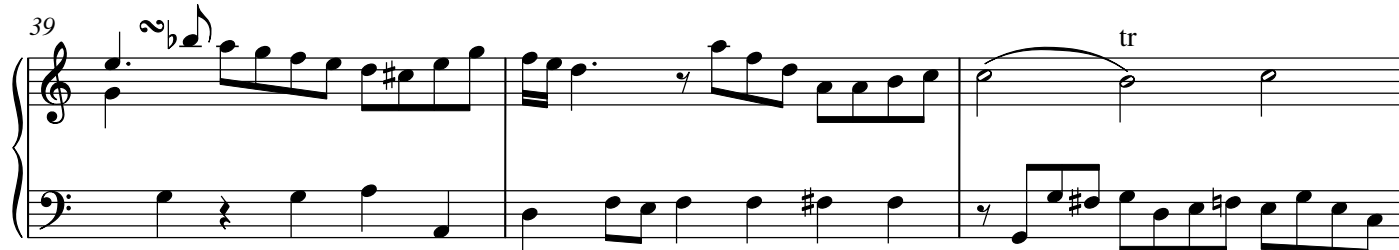
32



36



39



42

46

49

52

55

58

79

82

The image shows a musical score for measures 82 and 83. The score is written for a piano, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Measure 82 begins with a treble staff note on D4, followed by a series of eighth and sixteenth notes. The bass staff has a series of eighth notes. Measure 83 continues the melody in the treble staff, with the bass staff having a more active line with eighth and sixteenth notes.

84



86

86

88 tr

90

Example 10

92

94

96

98

100

103

106

Measures 106-108 of a piano piece. Measure 106 features a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 107 includes a trill in the treble and a fermata in the bass. Measure 108 contains a trill in the treble and a descending eighth-note scale in the bass, with fingering numbers 7, 5, 3, and 6 indicated above the notes.

109

Measures 109-111. Measure 109 has a treble staff with a half-note and eighth-note pattern and a bass staff with chords. Measure 110 features a treble staff with a half-note and eighth-note pattern and a bass staff with chords. Measure 111 has a treble staff with a half-note and eighth-note pattern and a bass staff with chords.

112

Measures 112-114. Measure 112 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment. Measure 113 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment. Measure 114 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment.

115

Measures 115-117. Measure 115 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment. Measure 116 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment. Measure 117 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment.

118

Measures 118-120. Measure 118 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment. Measure 119 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment. Measure 120 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment.

121

Measures 121-123. Measure 121 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment. Measure 122 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment. Measure 123 has a treble staff with a half-note and eighth-note pattern and a bass staff with a steady eighth-note accompaniment.

124

128

132

136

139

142

147

150

154

157

160

163

166

3 3 3 3 3 3 3 3 3 3 3 3 # 3

169

172

6 5 6 5 6 5 7 # 5 3 6

176

179

unis.

182

6 5 6 5

185

188

191

194

197

200

203

tr

tr

tr

207

tr

unis.

p

f

212

3 6 5

6 5

6 5

4+ 6

mf

#

216

6 4 3

6

7 #

2 7b 6 5

p

f

219

6 6 4 6 5 6

1

7 # 7 # 5 3 6

6 4 5 #

1

224

unis.

tr

25 *tr* *tr* *unis.*

28 *tr* *3* *tr* *6* *f*

32 *6* *5* *#* *6* *4* *5* *9* *4* *8* *3* *5* *7* *#* *p* *f*

36 *2* *2* *2* *2*

40 *tr*

43 *2* *2* *tr* *2* *tr*

Detailed description: This is a musical score for a Cembalo, spanning measures 25 to 43. The score is written for a single instrument on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), triplets (3), and a unison section (unis.). Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 1-5. Measure numbers 25, 28, 32, 36, 40, and 43 are placed at the beginning of their respective systems. The notation is in a standard musical font with a clean, professional layout.

47

51

54

58

62

66

70

70 71 72

73

73 74 75 76 77

p f

78

78 79 80 81 82

83

83 84 85 86

tr 6

87

87 88 89 90

91

91 92 93

94

tr

tr

unis.

101

106

6 6 5
5 4 3

unis.

f

p

f

7

Allegro assai

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the bass clef, while the treble clef contains whole rests. The melody consists of six measures. The first measure is a whole rest. The second measure contains a half note G2 (labeled '6') and a quarter note A2 (labeled '6'). The third measure contains a half note B-flat2 (labeled '#') and a quarter note G2. The fourth measure contains a half note G2 (labeled '6') and a quarter note A2 (labeled '6'). The fifth measure contains a half note B-flat2 (labeled '#') and a quarter note G2. The sixth measure contains a half note G2 (labeled '6') and a quarter note A2. The piece concludes with a final whole note G2. Dynamics 'p' (piano) and 'f' (forte) are indicated below the bass staff.

The first system of the musical score for 'The Rose Tree' consists of five measures. The treble clef staff is empty, with a '6' written above the first measure. The bass clef staff contains the melody. The notes and fingerings are as follows:

- Measure 1: G2 (fingering 6), A2 (fingering 1), B2 (fingering 1), C3 (fingering 1).
- Measure 2: G2 (fingering 6), F#2 (fingering 5), E2 (fingering 5), D2 (fingering 5).
- Measure 3: C3 (fingering 6), B2 (fingering 4), A2 (fingering 5), G2 (fingering 5), F#2 (fingering 5), E2 (fingering 5), D2 (fingering 5), C3 (fingering 5).
- Measure 4: B2 (fingering 6), A2 (fingering 6), G2 (fingering 6), F#2 (fingering 6), E2 (fingering 6), D2 (fingering 6), C3 (fingering 6), B2 (fingering 6).
- Measure 5: A2 (fingering 6), G2 (fingering 6), F#2 (fingering 6), E2 (fingering 6), D2 (fingering 6), C3 (fingering 6), B2 (fingering 6), A2 (fingering 6).

11

Measures 11-15 of the Cembalo score. The right hand is mostly silent. The left hand plays a sequence of notes: measure 11 (piano, p) has notes F#4, G#4, A4, B4 with fingerings 6, 6, 6, 6; measure 12 has a whole rest; measure 13 (forte, f) has notes C5, D5, E5, F#5 with the instruction 'unis.'; measure 14 has notes G5, A5, B5, C6; measure 15 has notes D6, E6, F#6, G6.

16

Measures 16-19 of the Cembalo score. The right hand is mostly silent. The left hand plays: measure 16 has notes F#4, G#4, A4, B4 with fingering 2; measure 17 has notes C5, D5, E5, F#5 with fingering 2; measure 18 has notes G5, A5, B5, C6 with fingerings 6, 5; measure 19 has notes D6, E6, F#6, G6 with fingerings 6, 4, 5, #.

20

Measures 20-23 of the Cembalo score. The right hand is mostly silent. The left hand plays: measure 20 (piano, p) has notes F#4, G#4, A4, B4 with the instruction 'unis.'; measure 21 has notes C5, D5, E5, F#5; measure 22 (forte, f) has notes G5, A5, B5, C6; measure 23 has notes D6, E6, F#6, G6 with fingerings 6, 5.

24

Measures 24-27 of the Cembalo score. The right hand is mostly silent. The left hand plays: measure 24 has notes F#4, G#4, A4, B4 with fingerings 6, 4, 5, #; measure 25 has notes C5, D5, E5, F#5 with the instruction 'unis.'; measure 26 (piano, p) has notes G5, A5, B5, C6; measure 27 (forte, f) has notes D6, E6, F#6, G6.

28

Measures 28-31 of the Cembalo score. The right hand is mostly silent. The left hand plays: measure 28 has a trill (tr.) on F#4; measure 29 has notes G#4, A4, B4, C5; measure 30 has notes D5, E5, F#5, G5 with fingerings 6, 6, #; measure 31 has notes A5, B5, C6, D6.

32

Measures 32-35 of the Cembalo score. The right hand plays a sequence of notes: measure 32 has notes F#4, G#4, A4, B4; measure 33 has notes C5, D5, E5, F#5; measure 34 has notes G5, A5, B5, C6; measure 35 has notes D6, E6, F#6, G6. The left hand is mostly silent.

37

37 38 39 40

41

41 42 43 44

45

45 46 47 48

49

49 50 51 52

53

53 54 55 56

57

57 58 59 60

61

tr

64

tr

68

p

f

72

p

f

78

p

82

f

Detailed description of the musical score: The score consists of six systems of music, each with a measure number at the beginning. System 1 (measures 61-63) shows a continuous eighth-note pattern in the right hand and a bass line in the left hand. A trill (tr) is marked above the final note of measure 63. System 2 (measures 64-67) continues the patterns, with trills in measures 64 and 67. System 3 (measures 68-71) introduces dynamic markings: 'p' (piano) in measure 69 and 'f' (forte) in measure 70. System 4 (measures 72-77) features a series of chords and single notes in the left hand, with 'p' and 'f' markings. System 5 (measures 78-81) continues the bass line with 'p' marking. System 6 (measures 82-85) ends with a final chord in measure 85, marked 'f'.

86

unis.

p f p f

90

94

98

tr

102

105

This musical score is for a Cembalo (harpsichord) and consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 86. The first system (measures 86-89) features a unison (unis.) instruction and dynamic markings of piano (p) and forte (f). The second system (measures 90-93) continues the melodic and harmonic development. The third system (measures 94-97) shows more complex rhythmic patterns. The fourth system (measures 98-101) includes a trill (tr) instruction. The fifth system (measures 102-104) features rapid sixteenth-note passages in the right hand. The sixth system (measures 105-108) concludes the excerpt with further sixteenth-note runs.

108

111

114

118

122

127

132

136

140

144

148

152

156

tr

161

165

168

171

175

179

Measures 179-183. Treble clef has whole rests. Bass clef starts with a half note G2 (finger 6), quarter note A2 (finger 6), quarter note B2 (finger #), and quarter rest. Measures 180-181 feature a sixteenth-note triplet in the bass clef, marked *p* in measure 180 and *f* in measure 181. Measure 182 has a half note G2 (finger 6) and quarter rest. Measure 183 has a half note F#2 (finger 6) and quarter rest.

184

Measures 184-187. Treble clef has whole rests. Bass clef starts with a half note G2 (finger 6), quarter note A2 (finger 4), quarter note B2 (finger #), and quarter rest. Measures 185-186 feature a sixteenth-note triplet in the bass clef, marked *p* in measure 186. Measure 187 has a half note G2 (finger 6) and quarter rest.

188

Measures 188-192. Treble clef has eighth-note triplets in measures 188-190 and a half note in measure 192. Bass clef has whole rests in measures 188-189, a half note G2 (finger 6) in measure 190, and a half note F#2 (finger 5) in measure 192.

193

Measures 193-196. Treble clef has whole rests. Bass clef has eighth-note triplets in measures 193-194 and a half note in measure 196. Fingering 6, 5, and # is indicated for the eighth-note triplets.

197

Measures 197-200. Treble clef has eighth-note triplets in measures 197-198 and a half note in measure 200. Bass clef has eighth-note triplets in measures 197-198 and a half note in measure 200.

201

Measures 201-204. Treble clef has quarter notes in measures 201-202, eighth-note triplets in measure 203, and a half note in measure 204. Bass clef has quarter notes in measures 201-202, eighth-note triplets in measure 203, and a half note in measure 204.

205

209

213

217

221

225

tr

p

f

tr

tr

6 5

2 4

6 5

This musical score is for a Cembalo, spanning measures 205 to 225. The notation is in treble and bass clefs. Measure 205 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 209 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 213 includes a trill (tr) in the treble staff. Measure 217 features a piano (p) dynamic in the treble staff and a forte (f) dynamic in the bass staff. Measure 221 includes a trill (tr) in the treble staff. Measure 225 features a trill (tr) in the treble staff and a 6 5 interval in the bass staff. The score is written in a single system with four staves.

229

232

237

241

245

249

Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 26

3

tr

tr

6

p

9

f

12

14

16

mf

p

f

19

p

23

f

tr

26

3

32

pp

f

1

36

2

pizz.

2

43

3

arco

p

tr

50

55

1

f

60

1

f

p

1

f

65

tr

68

tr

p

71

f

74

tr

Violino I musical score, measures 78-123. The score is written for Violino I and includes various dynamics and articulations.

Measures 78-83: **f** (forte), **pp** (pianissimo). Measure 78 has a **2** above the staff. Measure 83 has a **1** above the staff.

Measures 84-88: **f** (forte). Measure 88 has a **1** above the staff.

Measures 89-92: **p** (piano). Measure 92 has a **f** (forte) marking.

Measures 93-96: **p** (piano). Measure 96 has a **f** (forte) marking.

Measures 97-100: **p** (piano).

Measures 101-105: **f** (forte). Measure 101 has a **7** above the staff.

Measures 110-115: **pizz.** (pizzicato). Measure 110 has a **2** above the staff. Measure 115 has a **1** above the staff.

Measures 116-118: **arco** (arco). Measure 116 has a **f** (forte) marking. Measure 118 has a **f** (forte) marking.

Measures 119-122: **p** (piano).

Measures 123-126: **f** (forte), **p** (piano). Measure 123 has a **1** above the staff. Measure 125 has a **1** above the staff.

129 **1**
f

132

135

137
mf p f

140
p

144
f tr

147
p

151
f

154
p

158
f

Detailed description of the musical score: The score is for Violino I, measures 129 to 158. It is written in treble clef with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 129 begins with a first ending bracket labeled '1' and a forte (f) dynamic. The melody consists of eighth and sixteenth notes. Measure 132 continues the melodic line. Measure 135 features a series of sixteenth-note runs. Measure 137 includes dynamic markings of mezzo-forte (mf), piano (p), and forte (f). Measure 140 has a piano (p) dynamic. Measure 144 starts with a forte (f) dynamic and includes a trill (tr) on a whole note. Measure 147 has a piano (p) dynamic. Measure 151 features a forte (f) dynamic. Measure 154 has a piano (p) dynamic. Measure 158 ends with a forte (f) dynamic and a fermata on a whole note.

162 **3**
f

168 **4**
f

174

176
p

178 **1**
fp f

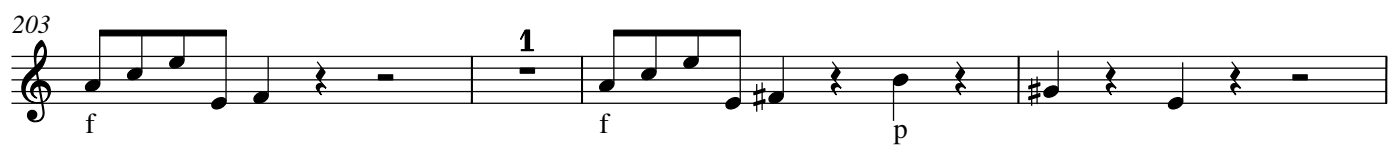
181

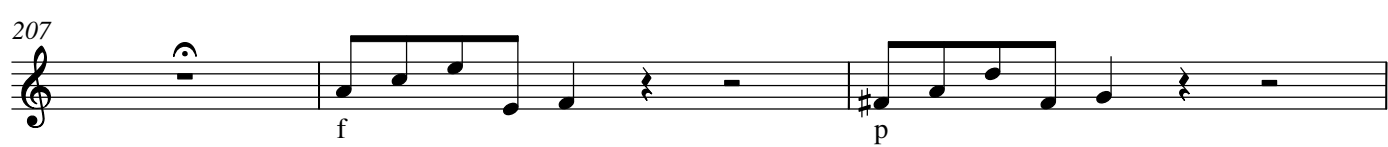
183 tr **2**
pp

188 **1** pizz.

192

195 arco
f **6**

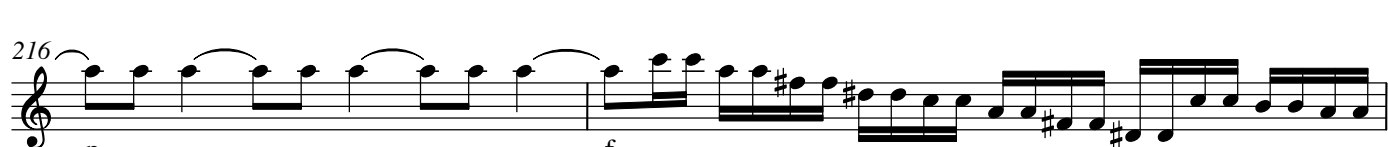
203 

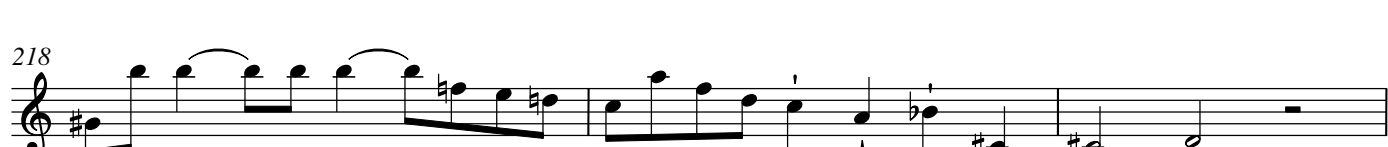
207 

210 

212 

214 

216 

218 

221 

223 

225 

Andante

This musical score for Violino I, marked Andante, spans measures 1 to 53. The piece is in 6/8 time and features a variety of dynamic markings and technical elements. Measures 1-4: Measure 1 starts with a piano (p) dynamic. Measures 2-4 include a forte (f) dynamic, a trill (tr), and a triplet (3). Measures 5-9: Measure 5 begins with a forte (f) dynamic. Measures 6-9 include piano (p) and forte (f) dynamics. Measures 10-12: Measure 10 starts with a forte (f) dynamic. Measures 11-12 include piano (p) and forte (f) dynamics. Measures 13-18: Measure 13 begins with a pianissimo (pp) dynamic. Measures 14-18 include forte (f), piano (p), and forte (f) dynamics, with a first ending bracket (1) spanning measures 17-18. Measures 19-28: Measure 19 starts with a first ending bracket (1) and a piano (p) dynamic. Measures 20-28 include forte (f) and piano (p) dynamics, with a fifth ending bracket (5) spanning measures 23-28. Measures 29-33: Measure 29 begins with a first ending bracket (1) and a piano (p) dynamic. Measures 30-33 include forte (f), piano (p), and forte (f) dynamics, with a triplet (3) in measure 32. Measures 34-39: Measure 34 starts with a forte (f) dynamic. Measures 35-39 include piano (p) and forte (f) dynamics, with a first ending bracket (1) spanning measures 38-39. Measures 40-46: Measure 40 begins with a forte (f) dynamic. Measures 41-46 include piano (p) and forte (f) dynamics, with a second ending bracket (2) spanning measures 42-46 and a trill (tr) in measure 45. Measures 47-52: Measure 47 starts with a forte (f) and piano (p) dynamic. Measures 48-52 include forte (f), piano (p), and forte (f) dynamics, with a triplet (3) in measure 51. Measures 53: Measure 53 begins with a pianissimo (pp) dynamic. Measures 54-56 include forte (f), piano (p), and forte (f) dynamics, with a trill (tr) in measure 55 and a triplet (3) in measure 56.

Violino I musical score, measures 57-110. The score is written for Violino I and includes dynamic markings (f, p, pp, tr) and fingering numbers (1, 5, 3).

Measures 57-63: Measure 57 starts with a forte (f) dynamic. Measures 61 and 63 feature first finger (1) fingering. Measure 62 has a piano (p) dynamic.

Measures 64-69: Measure 64 starts with a forte (f) dynamic. Measure 66 has a first finger (1) fingering. Measure 68 has a piano (p) dynamic. Measure 69 has a forte (f) dynamic.

Measures 70-74: Measure 70 starts with a forte (f) dynamic. Measure 72 has a piano (p) dynamic. Measure 74 has a forte (f) dynamic.

Measures 75-78: Measure 75 starts with a piano (p) dynamic. Measure 77 has a forte (f) dynamic. Measure 78 has a pianissimo (pp) dynamic.

Measures 79-82: Measure 79 starts with a forte (f) dynamic and includes a trill (tr). Measure 81 has a piano (p) dynamic.

Measures 83-88: Measure 83 starts with a forte (f) dynamic. Measure 85 has a first finger (1) fingering. Measure 88 has a piano (p) dynamic.

Measures 89-97: Measure 89 starts with a forte (f) dynamic. Measure 91 has a fifth finger (5) fingering. Measure 93 has a forte (f) dynamic. Measure 95 has a piano (p) dynamic. Measure 97 has a forte (f) dynamic.

Measures 98-106: Measure 98 starts with a forte (f) dynamic. Measure 100 has a piano (p) dynamic. Measure 102 has a forte (f) dynamic. Measure 104 has a piano (p) dynamic. Measure 106 has a forte (f) dynamic and includes a trill (tr).

Measures 107-110: Measure 107 starts with a piano (p) dynamic. Measure 109 has a forte (f) dynamic. Measure 110 has a trill (tr) and a triplet (3) marking.

Allegro assai

Violino I musical score for *Allegro assai*. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro assai*. The score consists of ten staves, each containing measures 1 through 40. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The score is divided into measures by bar lines, with measure numbers 4, 8, 13, 17, 21, 25, 29, 35, and 40 indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The score is divided into measures by bar lines, with measure numbers 4, 8, 13, 17, 21, 25, 29, 35, and 40 indicated at the beginning of their respective staves.

Measures 1-40 are shown across ten staves. The score includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The score is divided into measures by bar lines, with measure numbers 4, 8, 13, 17, 21, 25, 29, 35, and 40 indicated at the beginning of their respective staves.

Violino I musical score, measures 49-92. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Wq 26' (Ad libitum). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, trills, and fingerings.

Measures 49-55: *pp*, *pp*, *p*, *p*. Fingerings: 1, 1, 1.

Measures 56-59: *pp*, *mf*.

Measures 60-66: *f*, *f*.

Measures 67-70: *p*, *f*, *p*.

Measures 71-74: *f*, *p*, *f*.

Measures 75-78: *f*, *p*, *f*, *tr*.

Measures 79-83: *p*, *f*.

Measures 84-87: *p*, *tr*.

Measures 88-91: *f*.

Measures 92-95: *f*.

Violino I musical score, measures 97-140. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (tr, accents). The key signature is one sharp (F#).

Measures 97-103: Measure 97 starts with a triplet of eighth notes (F#, G#, A) marked **f**. Measure 103 ends with a half note (F#) marked **p**.

Measures 104-110: Measure 104 starts with a half note (F#). Measure 110 ends with a half note (F#) marked **f**.

Measures 111-115: Measure 111 starts with a half note (F#) marked **f**. Measure 115 ends with a half note (F#) marked **f**.

Measures 116-122: Measure 116 starts with a half note (F#) marked **f**. Measure 122 ends with a half note (F#) marked **p**.

Measures 123-129: Measure 123 starts with a half note (F#) marked **f**. Measure 129 ends with a half note (F#) marked **f**.

Measures 130-136: Measure 130 starts with a half note (F#) marked **f**. Measure 136 ends with a half note (F#) marked **p**.

Measures 137-140: Measure 137 starts with a half note (F#) marked **f**. Measure 140 ends with a half note (F#) marked **f**.

143 *tr* **6** *f*

152 *p*

157 **2** *f*

163 **1** *p*

169 **2** *f* **2** *f*

177 *p* *f*

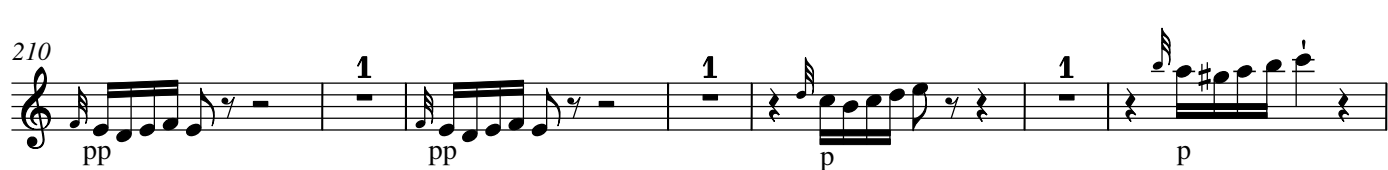
181 *tr* **1**

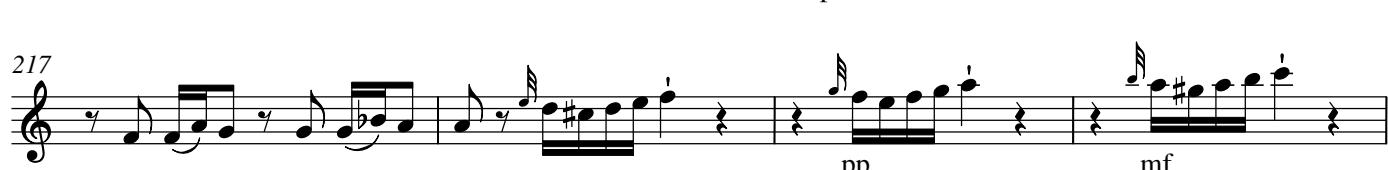
186 *f* **1** *p* *f*

191 *tr*

196 **1** *f* **1** *f* **3**

204 

210 

217 

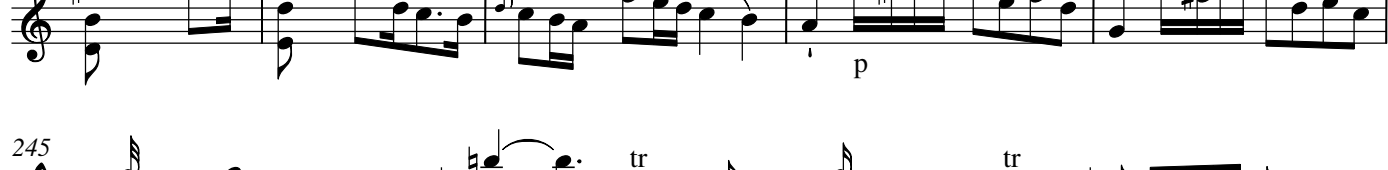
221 

228 

232 

236 

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245 

249 

Violino II

Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 26

3

tr

tr

6

p

9

f

12

15

mf

p

18

f

21

p

f

24

tr

27

3

pp

33 **1** *f*

36 **2** *pizz.* **2**

43 **5** *pizz.* **3** *arco* *p*

54

58 **1** *f* **1** *f* *p*

63 **1** *f*

66 *tr* *tr*

69 *p* *f*

72 *tr*

75

78 **2** *f* *pp*

84 **1** *f*

89 *p* *f*

93 *p* *f*

97 *p* **8**

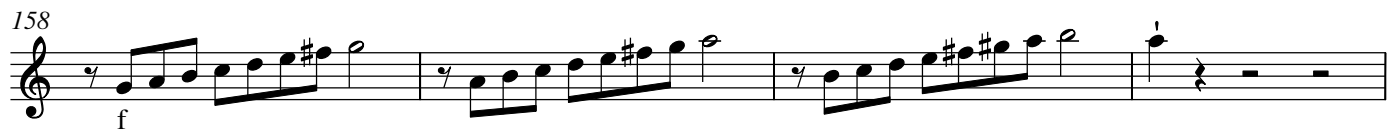
108 *f* **2** *pizz.*

113 **1** *arco* *f*

118 *f* *p*

121 **1** *f*

126 **1** *f* *p* **1** *f*



162 **3**

f

167 **4**

173 *f*

176 *p*

178 *fp* **1** *f*

181

183 *tr* **2**

187 *pp* **1** *pizz.*

191

194 *arco* *f*

197 **6** **1** *f* *f* *p*

206 *f*

209 *p* *f*

211

213 *mf*

216 *p* *f*

218

221 *p* *f*

223 *tr*

225

Andante

1
p

5
f

10
f

13
pp

18
f

28
p

33
f

38
p

46
f

53
pp

tr

3

1

5

1

2

3

tr

3

57 **f** **p** **f** **f** **1**

64 **f** **f** **p** **f** **p** **1**

70 **f** **p** **f**

75 **p** **f** **pp**

79 **f** **p** **tr**

83 **f** **1** **p**

89 **f** **f** **5**

98 **f** **p** **f**

102 **p** **f** **p** **f** **tr**

107 **p** **f** **tr**

Detailed description: This is a musical score for Violino II, spanning measures 57 to 107. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings (f, p, pp, 1, 5) and articulations (tr, 1, 5). The notation includes eighth and sixteenth notes, rests, and slurs. The measures are grouped into systems of five lines each, with measure numbers 57, 64, 70, 75, 79, 83, 89, 98, 102, and 107 marking the beginning of each system.

Allegro assai

Violino II, Allegro assai. The score consists of ten staves of music, each containing measures 1 through 40. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and trills (tr). The score is written for Violino II.

Measures 1-40 are shown across ten staves. The key signature is one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and trills (tr). The score is written for Violino II.

Violino II musical score, measures 47-92. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'.

Measures 47-54: Measure 47 starts with a forte (f) dynamic. Measures 48-54 include first endings (1) and a third ending (3), with piano (pp) dynamics.

Measures 55-59: Measure 55 starts with a piano (p) dynamic. Measures 56-59 include a first ending (1) and a mezzo-forte (mf) dynamic.

Measures 60-66: Measure 60 starts with a forte (f) dynamic. Measures 61-66 include a second ending (2) and a forte (f) dynamic.

Measures 67-70: Measure 67 starts with a piano (p) dynamic. Measures 68-70 include a forte (f) dynamic and a piano (p) dynamic.

Measures 71-74: Measure 71 starts with a forte (f) dynamic. Measures 72-74 include a piano (p) dynamic and a forte (f) dynamic.

Measures 75-78: Measure 75 starts with a forte (f) dynamic. Measures 76-78 include a trill (tr) and a forte (f) dynamic.

Measures 79-83: Measure 79 starts with a piano (p) dynamic. Measures 80-83 include a forte (f) dynamic and a piano (p) dynamic.

Measures 84-87: Measure 84 starts with a piano (p) dynamic. Measures 85-87 include a trill (tr) and a forte (f) dynamic.

Measures 88-91: Measure 88 starts with a piano (p) dynamic. Measures 89-91 include a forte (f) dynamic and a piano (p) dynamic.

Measures 92-95: Measure 92 starts with a piano (p) dynamic. Measures 93-95 include a forte (f) dynamic and a piano (p) dynamic.

97 **3** *f* *p*

104

110 *f* **2** *f* *p*

116 **1** *f* **2**

123 *f* *p*

127 *f*

130 *tr*

134 *tr* *p*

137 *f* *tr*

140 *p* *f* *p* *f* *tr*

144 **6** **f**

153 **p**

158 **2** **f** **1** **p**

165 **2**

172 **2** **f** **f**

178 **p** **f**

182 **tr** **1** **f**

187 **1** **p** **f**

192 **tr**

196 **1** **f** **1** **f** **3**

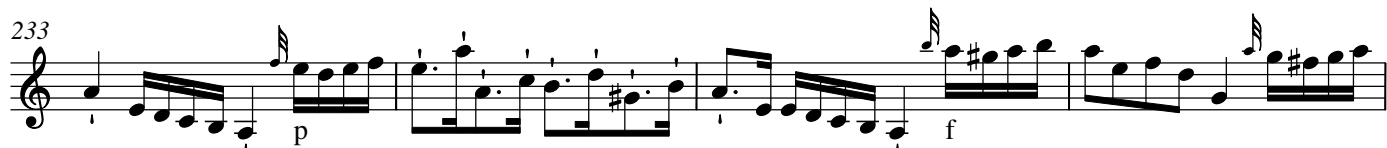
204 

209 

218 

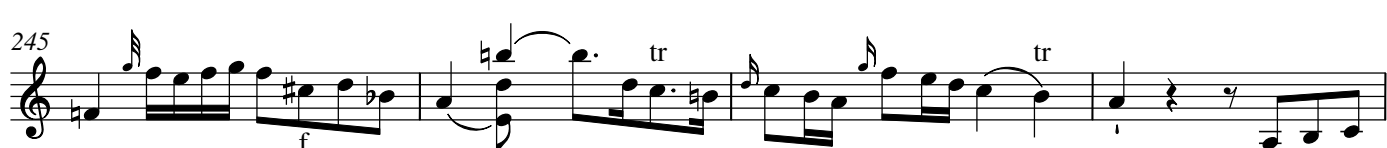
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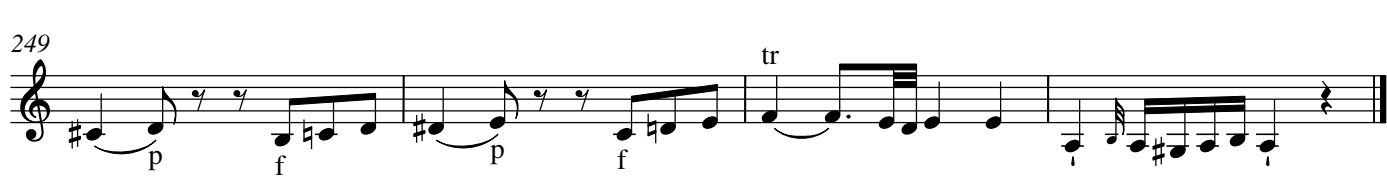
229 

233 

237 

241 

245 

249 

Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 26

4

7

10

13

17

20

24

27

34

f

p

mf

tr

3

1

pp

f

38 **2** pizz. **2** **3**

47 pizz. **9** Cemb. tr tr

59 arco **1** **1**

64 **f**

67

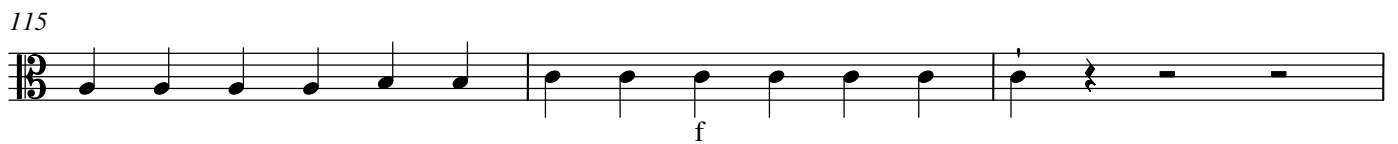
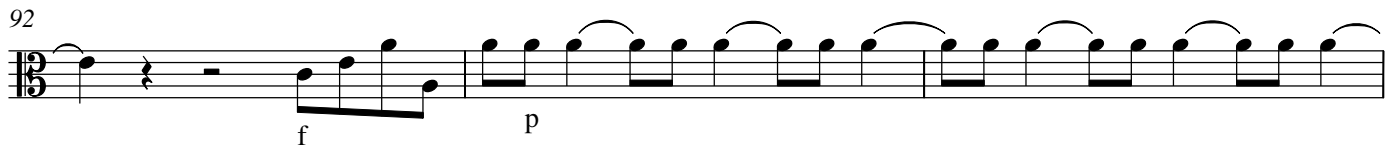
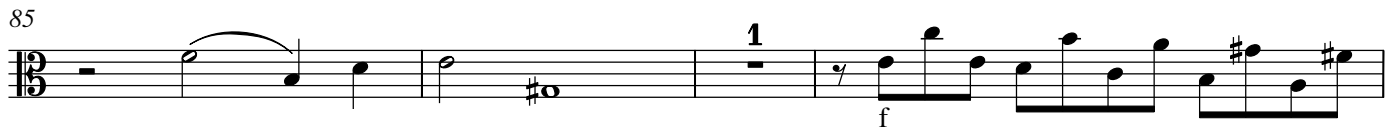
69 **p**

71 **f**

73 tr

76 **2** **f**

81 **pp**



130



134



138



141



145



149



153



157



161



168



176



181



185



192



197



208



213



217



220



224



Andante

Andante

12/8

6

11

15

21

31

35

40

47

52

p *f* *p* *f*

p *f* *p* *f*

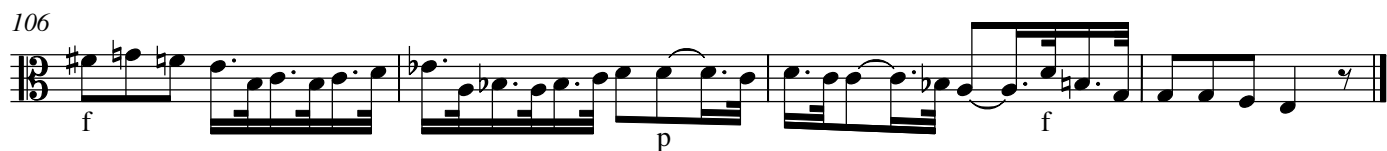
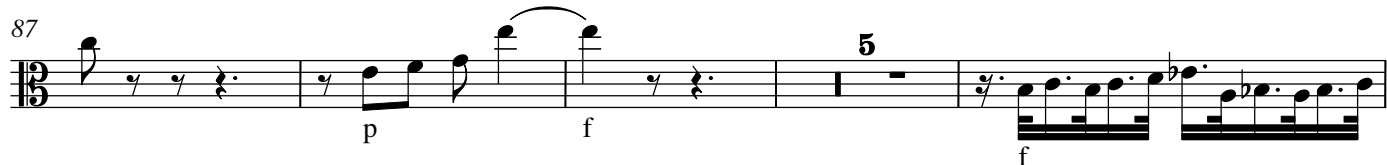
p *f* *pp* *f*

f *f* *p*

f *p* *f* *f*

p *f* *p*

f *p* *f* *pp* *f*



Allegro assai

Musical score for Viola, Allegro assai. The score is written in 12/8 time and consists of 40 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each.

Measures 1-5: Measure 1 has a whole rest. Measures 2-5 contain eighth and sixteenth notes. Dynamics: *p* (piano) at measure 4, *f* (forte) at measure 5.

Measures 6-10: Measure 6 has a whole rest. Measures 7-10 contain eighth and sixteenth notes. Dynamics: *p* (piano) at measure 10.

Measures 11-15: Measure 11 has a whole rest. Measures 12-15 contain eighth and sixteenth notes. Dynamics: *f* (forte) at measure 15.

Measures 16-20: Measure 16 has a whole rest. Measures 17-20 contain eighth and sixteenth notes. Dynamics: *p* (piano) at measure 20.

Measures 21-25: Measure 21 has a whole rest. Measures 22-25 contain eighth and sixteenth notes. Dynamics: *f* (forte) at measure 25.

Measures 26-30: Measure 26 has a whole rest. Measures 27-30 contain eighth and sixteenth notes. Dynamics: *p* (piano) at measure 27, *f* (forte) at measure 29.

Measures 31-35: Measure 31 has a whole rest. Measures 32-35 contain eighth and sixteenth notes. Dynamics: *f* (forte) at measure 35.

Measures 36-40: Measure 36 has a whole rest. Measures 37-40 contain eighth and sixteenth notes. Dynamics: *f* (forte) at measure 40.

48



53



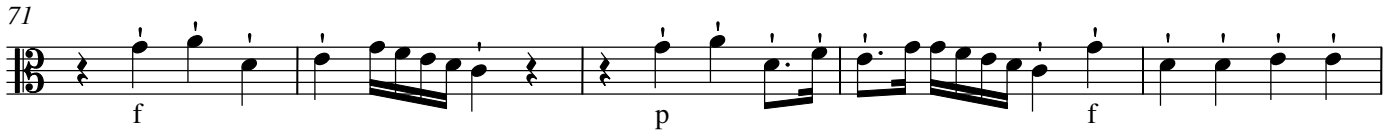
60



67



71



76



81



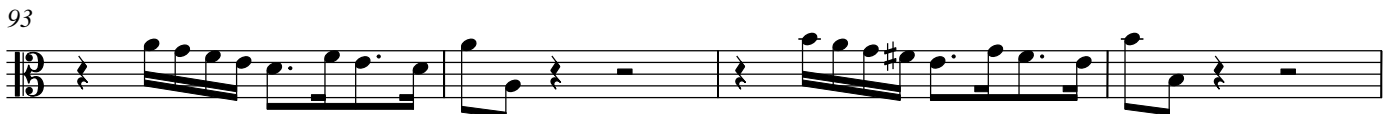
85



89



93



97



103



108



114



118



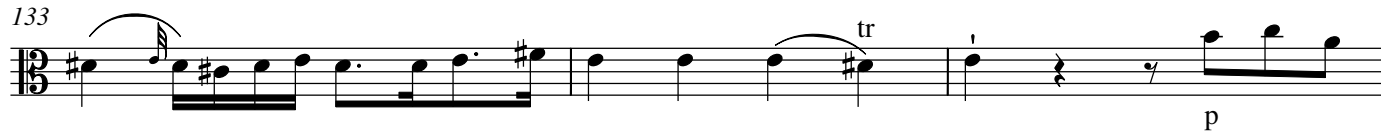
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129



133

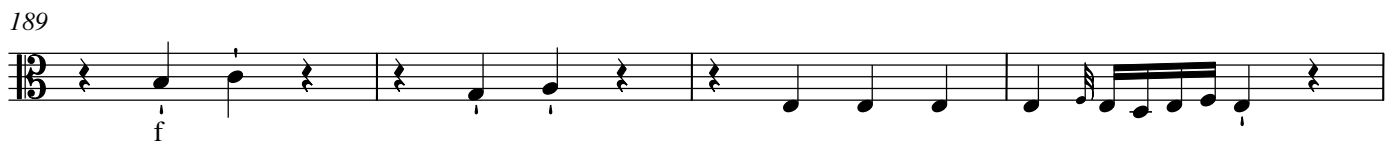
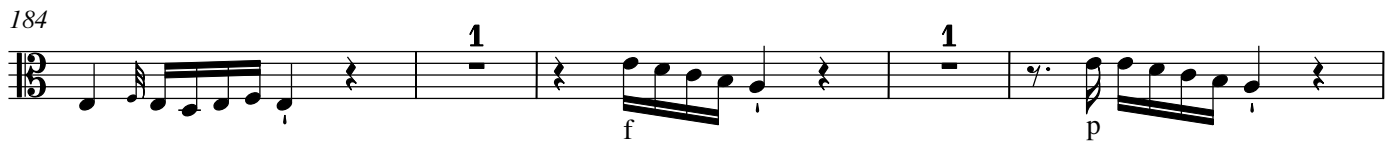
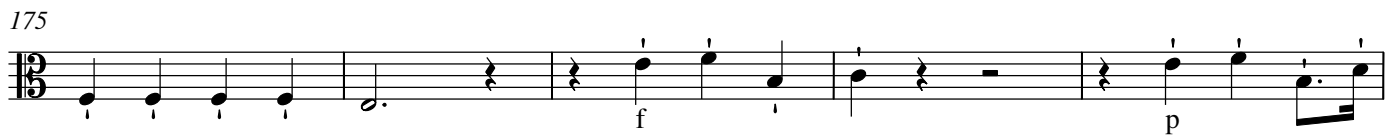
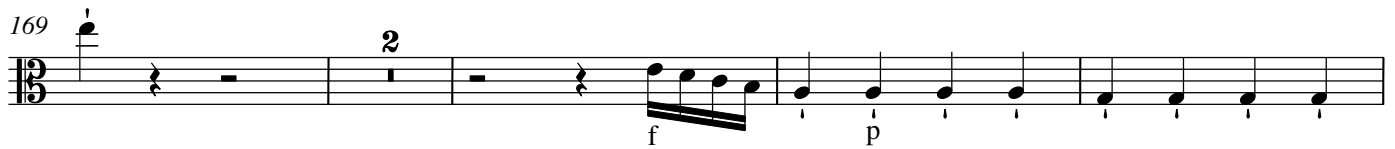
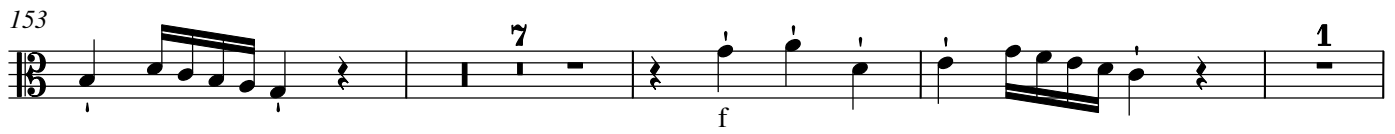


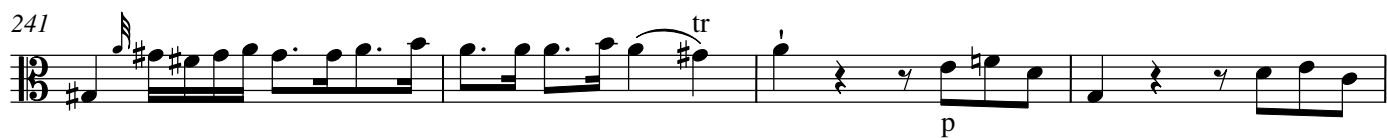
136



139







Carl Philipp Emanuel Bach
Concerto in A Minor

Allegro assai

Wq 26

4

7

10

13

16

19

22

26

34

f

mf

p

f

f

tr

5

38 **9** pizz. **9** Cemb. tr

59 arco **1** **1** f f p f

65

68 p

71 f

73 tr

76 **2** f

81 pp

85 f

89 p f

93



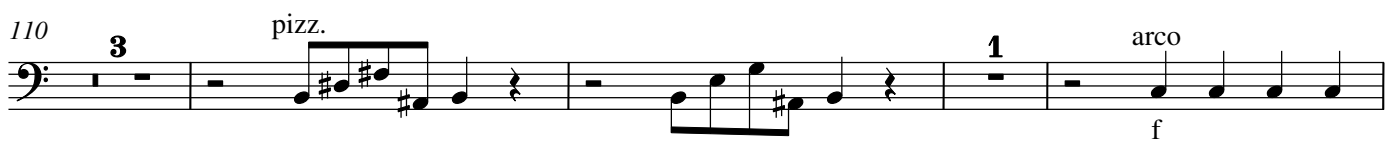
97



101



110



117



125



129



133



137



140



143



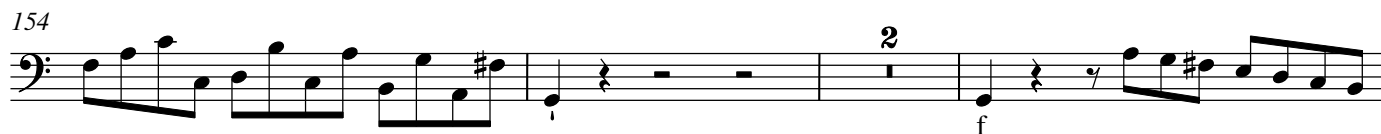
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149



154



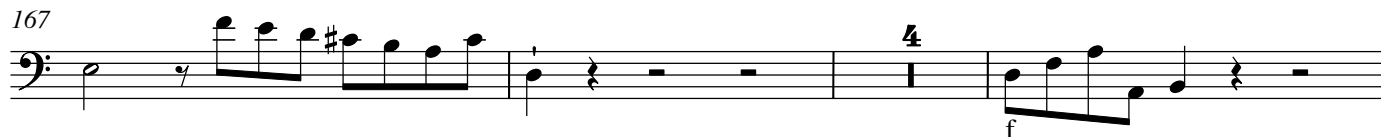
159



162



167



174

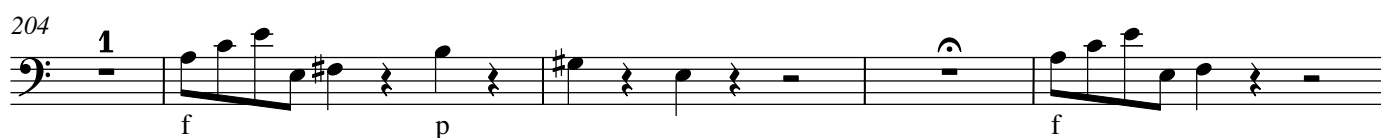
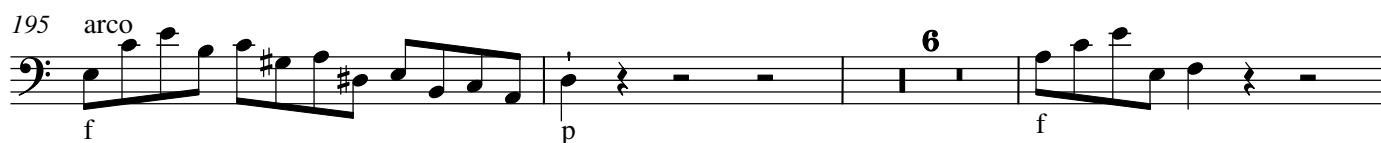


177



182





Andante

1

f p f p f

6

p f p

10

f p f

13

pp f f 1

18

f p f 5

27

f f p 2

33

f f f 1

38

p f f p 5

47

f p f

52

p f pp f

56



62



67



72



76



81



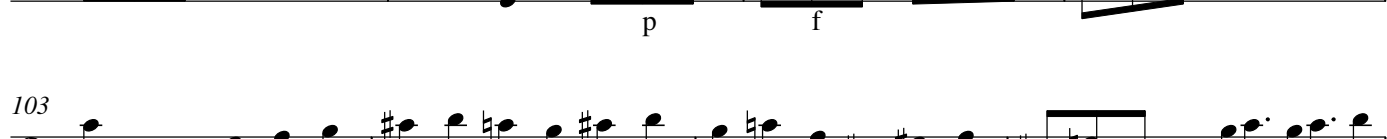
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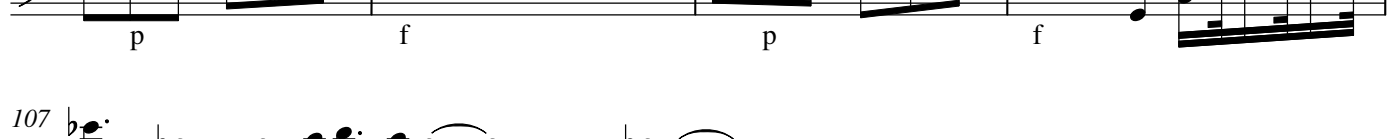
99



103



107



Allegro assai

6

10

15

19

23

27

31

38

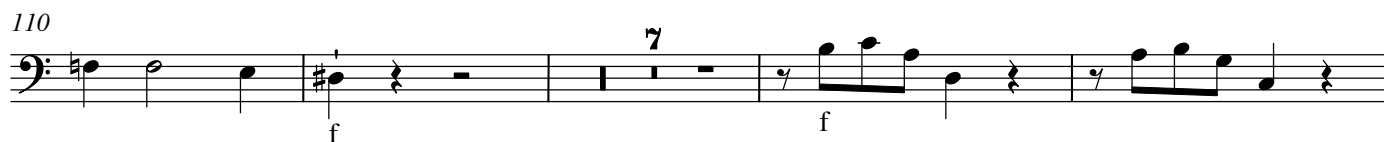
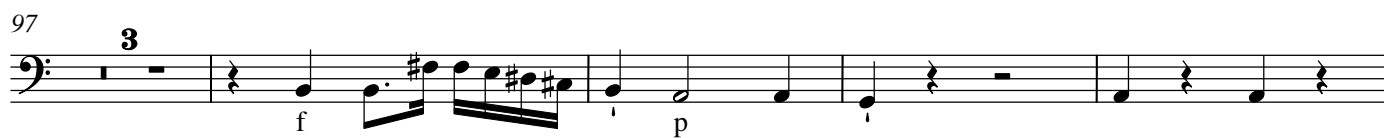
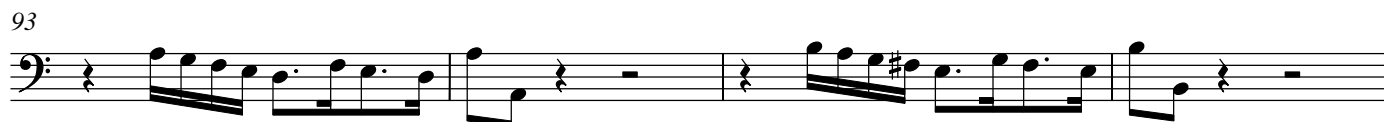
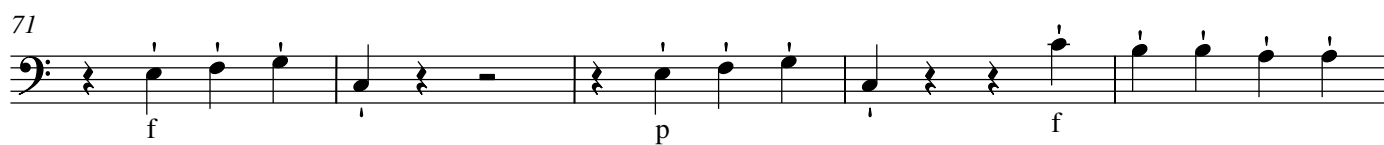
47

15

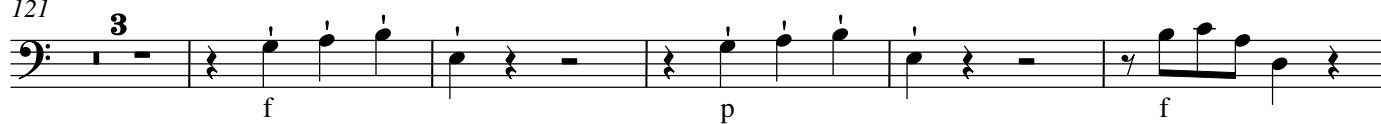
1

p *f* *p* *f* *p* *f* *p* *f* *f* *f*

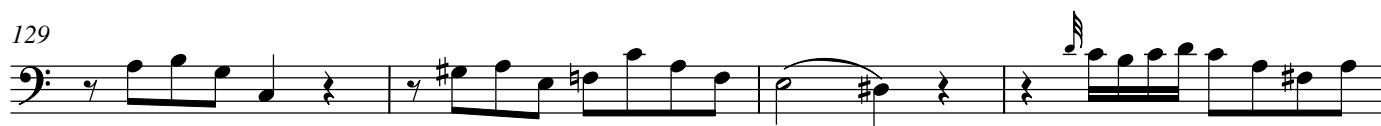
tr *2* *5* *15* *1*



121



129



133



137



141



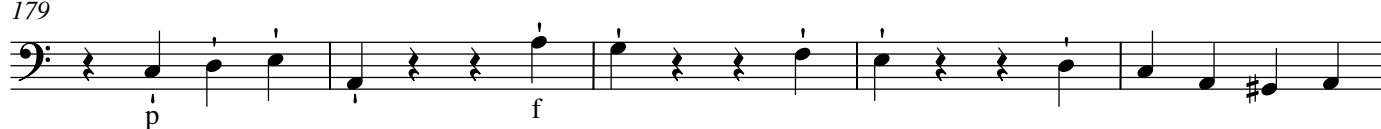
145



163



179



184



190



194



199



206



224



228



232



237



241



245



249



